

NORTHLIGHT

theatre academy

We are proud to introduce a new series based on teacher feedback:

Northlight Student Series: Season Access

This performance series allows schools and teachers to customize their season package with attendance at three shows of their choice.

Northlight's comprehensive Season Access program provides students grades 8-12 with the opportunity to attend mainstage productions at one of Chicago's leading resident theatres while supporting broad integration of the arts into the curriculum with a full range of classroom-oriented materials and artist visits.

The Season Access program provides attendance at three productions. This package includes:

- **Pre and post show in-class visits** by a Northlight teaching artist to engage students in activities and discussion regarding the themes of the show
- **\$4 off** the regular student ticket price
- Cross-disciplinary **study guides** and copies of scripts
- **Post-show discussions** with Northlight actors and education staff
- **Free advance viewings** of productions for teachers
- **Audition opportunities** for students to be considered for our mainstage productions - beginning this year with *A Civil War Christmas*



Tickets to the Season Access program are just \$8 per show (with a three show commitment). Teachers and chaperones are always free. Schools are encouraged to bring a minimum of two classes to each performance.

Tickets can be used with total flexibility. For instance, to reach a range of students throughout the year, tickets could be used to invite history classes to *A Civil War Christmas*, English classes to *Sense & Sensibility*, and World Studies classes to *Eclipsed*. Or give the same two classes the chance to experience the range of perspectives throughout the Northlight season.

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Announcing next season:

DADDY LONG LEGS* Based on novel by Jean Webster
Book by John Caird, Music & Lyrics by Paul Gordon
This charming new musical tells the story of Jerusha Abbott, an orphan at the turn of the century whose university tuition is paid for by a generous stranger. Through her grateful letters, Jerusha shares her life and struggles with her mysterious benefactor as she grows into an intelligent, independent New American Woman.



A CIVIL WAR CHRISTMAS: An American Musical Celebration* By Paula Vogel
(*Social Science IL Learning Standards 16C2a, 16D4ab, 16D5*)

On Christmas Eve in 1864, a fugitive slave and her young daughter have become separated in unfamiliar Washington, DC. Familiar faces from our nation's history cross paths and storylines in this uplifting epic filled with traditional music and themes of family, reconciliation and communal hope.

ECLIPSED* By Danai Gurira
(*Social Science IL Learning Standards 18C, 16B, 16D3-5*)
Amid the wreckage of the Liberian civil war, the "wives" of a rebel officer band together to form a fragile community—each must discover her own personal means of survival in this deeply felt portrait of women finding and testing their own strength.



SENSE & SENSIBILITY* By Jon Jory, Adapted from the novel by Jane Austen
(*English Language IL Learning Standards 2A, 2B, 4A*)
Startling secrets and unexpected twists line the path to love in this tale of flirtation and folly, based on Jane Austen's first novel.

THE OUTGOING TIDE* *A World Premiere* By Bruce Graham
In a small cabin on the bank of Chesapeake Bay, Gunner has hatched an unorthodox plan to secure his family's future but meets with resistance from his wife and son, who have plans of their own.

**All shows meet Illinois Learning Standards Fine Arts - Drama 25A, 26A, 27A, 27B*

Additional New Programming:

Northlight Student Series: Artist Engagement

This course offers classes a chance to learn directly from the artists involved in a production, to supplement attending a matinee. **2010-2011 Offerings: *Sense & Sensibility* cast members will teach acting approaches to classical work**, including approaches to physicality, accent, costuming and language. **NEW! *Eclipsed* cast members will teach theatre for social change**: leading exercises that help us bring global, social issues onto the stage. Participating classes arrive at Northlight at 9:00am to learn from the cast, attend the 10:30am matinee, participate in the post-show discussion and wrap up with a backstage tour. Cost: \$5 per student (in addition to \$8 ticket).

Northlight Teacher Workshops

This program offers school teachers a chance to learn from Northlight's artists about specific aspects of the artistic process. **2010-2011 Offering: *A Civil War Christmas* Director Henry Godinez will teach a workshop on directing, ensemble and building trust in large groups of actors.** Teachers can receive CPDU credits for attending this program. Cost: \$40 per teacher.

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If your school cannot commit to the Season Access program, **you can still purchase tickets to any of the student matinee performances on an individual basis.** Individual tickets are \$12 per student.

Name: _____

School: _____

Address: _____

Phone: _____ Fax: _____ Email: _____

Class(es) _____ Grades _____

Students Attending _____ Teachers Attending _____

Check your preference:

_____ I would like to join the SEASON ACCESS program (\$8 per student, 3 show minimum)

_____ I would like to buy tickets for just one student performance at this time (\$12 per student)

Check the performance(s) you would like to attend

	<i>Daddy Long Legs</i>	Thursday, October 14, 2010 at 10:30am
	<i>A Civil War Christmas</i>	Thursday, December 2, 2010 at 10:30am
	<i>Eclipsed</i>	Thursday, February 3, 2011 at 10:30am
	<i>Sense & Sensibility</i>	Tuesday, March 15, 2011 at 10:30am
		Thursday, March 31, 2011 at 10:30am
	<i>The Outgoing Tide</i>	Thursday, May 26, 2011 at 10:30am

Additional Program Options:

SOLD OUT	Artist Engagement – <i>Sense & Sensibility</i>	Tuesday, March 15, 2011 at 9am	\$5 per student
	Artist Engagement – <i>Sense & Sensibility</i>	Thursday, March 31, 2011 at 9am	\$5 per student
	Artist Engagement – <i>Eclipsed</i> NEW!	Thursday, February 3, 2011 at 9am	\$5 per student
	Teacher Workshop with director Henry Godinez	Date TBD	\$40 per teacher

Please mail to Devon de Mayo, Northlight Theatre, 9501 Skokie Blvd., Skokie IL 60077, email to ddemayo@northlight.org, or fax to 847.679.1879